



St. Andrew's CofE Primary Academy Curriculum Map

Term: Spring 1

Class: Reception - Hedgehogs

Teacher: Mrs Gilfillan & Mr Band



Physical Development:

Each week, the classroom and outdoor environment is designed to promote fine and gross motor skills through new, playful activities.

'Dough Disco' is used to strengthen the children's hand muscles. Careful fine-motor tasks encourage precise finger and thumb control over tweezers, pegs and threading.

The children will take part in movement games and role-play activities linked to different jobs, such as lifting, carrying, building, or moving like people in various occupations. They will also develop their fine motor skills through activities such as drawing, cutting, painting, using tools and constructing models related to job roles.

Personal, Social & Emotional Development:

The PSHCE unit of this term is titled 'Dreams and Goals'. The children learn how to overcome challenges and persevere through difficult tasks.

They set goals that they wish to aspire towards and learn how to give encouraging words to friends.

Finally, the children draw connections between the learning they do in school and what job they might like to do in the future.

Communication & Language:

The role play area and small world will provide the children with opportunities to rehearse phrases that we hear in books and from adult visitors.

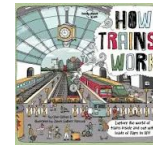
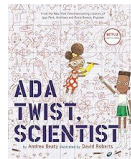
The children are read stories at least 3 times during the day either as a class or in a small group setting. New vocabulary is taught explicitly and displayed around the room to ensure a language-rich environment.

This half-term the children learn and discuss vocabulary associated with vocations. They explore different job roles and the experiences these entail.

Key Texts:

- Postal Worker
- What Will I Be?
- People Who Help Us - Police Officers
- People Who Help Us - Firefighters
- Ada Twist, Scientist
- How Trains Work

All Kinds of Jobs



Literacy Development:

The children have now learnt 25 sounds from the alphabet and many children also know some 'special friends'. The children will continue their phonics teaching in their appropriate groups.

The children have been assessed on their letter formation and they will be supported to make corrections to letters they are currently forming incorrectly. The initial starting point for each child will be accurately forming the letters in their own name, before moving on to frequently used letters.

The children shall write using their phonetic knowledge about the key texts for this half-term. For example, they might write sentences about the a day in the life of a police officer or a firefighter.

Mathematics:

This term the children improve their subitising to 5 (their ability to quickly recognise an amount without needing to count).

They learn to recognise and order numbers to 5 matching the numeral to the amount. The children learn to partition 5 in all the different ways possible, e.g. 4 and 1 is 5, 3 and 2 is 5.

They will learn to represent numbers to 5 in several different ways, including using a die frame.

Finally, they shall learn about 1 more and 1 less and about finding equal amounts of objects.

Understanding the World:

As part of our topic "All Kinds of Jobs", the children will be learning about different types of jobs people do and why these jobs are important in our community.

They will explore familiar roles such as postal workers, teachers, firefighters, shop workers and train drivers, and talk about what these people do and the tools they might use.

Through stories, role play, discussions and real-life examples, children will be encouraged to share their own experiences, develop curiosity about the world, and begin to understand how people help each other through their work.

Expressive Arts & Design:

The class will learn new songs and poems based on the season and connected to texts we are exploring.

They will explore different jobs through art, music, movement and role play, using a range of materials and resources.

They may create pictures, models or collages linked to different occupations, dress up and act out job roles in the role-play area, and use music and movement to express ideas and feelings about the work people do.